



金
面

INSIDE OUT YEAR OF THE PIG 2007

A Thames Valley University and Trocadero Partnership.

At TVU Gallery Centro, Trocadero

18 FEBRUARY TO 11 MARCH 2007

Curated by Valerie Chang

Contemporary visual arts exhibition by selected artists from the Chinese Diaspora based in UK and Europe. Paintings, Prints, Photography, Installation, Mixed media and Live Art Performances.

Huiwen Cheung, Hi Ching, Tony Chung, Yingmei Duan, Chang Duo Guo, Louise Hagger, Pamela So, Edwin Barrington Lue-Shing, Adam Wei, Xing Zhang and selected works by Liyun Wang and Lijia and Fung Kuen Ho, current students and alumni of TVU.



INTRODUCTION

Thames Valley University (TVU) has long been involved in the arts and communities so it is pleased to be involved with the Greater London Authority's season of celebrating China in London.

Working in partnership with the Trocadero and ACCOR the *Inside Out* exhibition is a showcase of the quality and range of not just international artists but our own superb students.

We at TVU welcome the Year of the Pig 2007 and wish you all a happy Chinese New Year.

Chris O'Neil
Pro Vice-Chancellor and Executive Dean
of the Faculty of the Arts

CURATOR'S COMMENT

Inside Out is an exciting mixed-media exhibition of recent and new works by artists of Chinese descent, the first exhibition of its kind displayed at the Trocadero Centre in the heart of central London. The artists who hail from a diverse range of backgrounds; London, Bournemouth, Glasgow and Germany. China, Hong Kong and Singapore, were selected for their originality, imagination, and enthusiasm. They represent a wide age range from the young emerging, to the more mature established and have exhibited on a national and international level.

This timely exhibition coincides with the Chinese New Year celebrations for the Year of the Pig which represents a year of happiness, prosperity and well being. Some artists were born in the Year of the Pig and have responded enthusiastically to the symbol of the pig image while others have explored the idea of cultural identity.

The exhibition presents a group of artists spanning different generations, emerging from the British and European Chinese Arts scenes and whose work has been directly influenced by eastern and western cultural values, traditions and the effects of globalisation.

The exhibition takes you on an exploratory journey from several entrances and locations in the Trocadero. The artists present an eclectic mix of colourful self portraits, people, landscapes, traditional cultural images and object based work, placed on walls, floors, plasma screens and window displays.

Valerie Chang
Curator, February 2007

PARTNERSHIPS

The Trocadero is an exciting and challenging venue to show art work. The space provides visual artists with the opportunity to work outside of the safety of the traditional white cube and make artistic interventions in a vibrant, contemporary commercial context. This TVU/Trocadero partnership aims to create a unique cultural hub of creative activity exposing a broad audience to current artistic practices in a new and exciting setting.

Inside Out will transform part of the basement level of Trocadero into a colourful and dynamic visual space and is the first of a series of collaborative shows organised by Thames Valley University (TVU) and the Trocadero.



Faculty of the Arts

The Faculty of the Arts at Thames Valley University (TVU) is a vibrant one housing a broad range of art and design practices. We offer courses at both Higher and Further Education levels in Fine Art, 3D Design, Spatial Design, Special Effects, Graphic Design and Fashion, as well as a broad range of new media art forms such as Digital Animation, Interaction Design, Digital Art, Game Development and Digital Media Production. Our aim is to produce students who are informed practitioners able to both produce high quality works of art and design and place their work in social, historical and theoretical contexts. We focus on providing our students with a range of technical, aesthetic, conceptual and theoretical skills they will need to flourish in both academic and professional life.

We have developed close links with a variety of industry partners such as British Interactive Media Association (BIMA), British Academy of Film and Television Arts (BAFTA), Ealing Studios, the BBC, IBM, Adobe and Macromedia.

Our staff are both practitioners and academics, informing their teaching through industry experience and research. We offer excellent facilities across three sites and our location and links with London's creative and entertainment industries provides an unparalleled opportunity for students to develop the skills and relationships necessary for them to embark on a fulfilling and rewarding career.

We welcome this opportunity to collaborate with the Trocadero on the development of a new and exciting space for the exhibition of Art & Design in central London and as a University with an exceptional and culturally diverse student body are proud to introduce Inside Out as a celebration of Anglo-Chinese culture for this Chinese New Year.

Alan Schechner
Subject Head – Art & Design

SPONSORS

Thames Valley University would like to thank our sponsors Trocadero and Accor for their support and financial contribution. We would also like to thank the **Minister of Culture, David Lammy** for his message of support.



Trocadero

The Trocadero is pleased to be host for *Inside Out* exhibition celebrating the Year of the Pig. The Trocadero Centre is London's leading shopping, leisure and entertainment centre with many famous names, Planet Hollywood, Rain Forest Cafe, Funland... to enjoy. For more information visit www.troc.co.uk

Trocadero, Piccadilly, London W1D 7DH

ACCOR



Accor is pleased to be a sponsor for this exciting contemporary exhibition to welcome the Chinese New Year, Year of the Pig at Trocadero.

With more than 4,000 hotels in 92 countries Accor is one of the leading hotel groups in the world. We offer hotel brands to suit every taste and budget, from limited service economy to 5 star luxury. Ibis is Europe's leading budget hotel brand with more than 720 hotels worldwide and 50 hotels in the United Kingdom and Ireland. Ibis hotels pride themselves on the complete hotel service they provide for their guests: every hotel has a 24 hour reception operated by a friendly team of staff, an on site restaurant and 24 hour hot snack service. Ibis offer their guests a consistent and guaranteed quality of hotel service at competitive prices. Ibis hotels are "real hotels at budget prices."

MESSAGE OF SUPPORT

**David Lammy, Minister of Culture
Department for Culture, Media and Sport**

"We have a diverse and vibrant culture in this country and I am keen that members from every part of our community get the opportunity to be involved in the arts in whatever form they choose. This exhibition of new artistic work provides a wonderful opportunity to raise the profile of Chinese art and culture in the country and share some of its richness.

The Chinese New Year is a magical time for everyone, where people can enjoy the full range of Chinese culture and join in the festivities. It is fantastic to see the traditional celebrations being complemented by a contemporary exhibition.

I send my best wishes for a successful exhibition."



EXHIBITING ARTISTS

Huiwen Cheung
Bournemouth
www.huiwenceung.tk

Mixed Media Artist

Huiwen Cheung combines both eastern and western imagery and explores the idea of inner life and a new world of dreams and visions. Cheung's drawings are self-representations that focus on her British Hakka Chinese identity, family and faith.

She uses photographs from early childhood, chinese symbolism and rich imagery offered from the book of Daniel and Revelation in the Bible. Her large scale dream like images are displayed in the central part of Trocadero.



Tony Chung
b. New Territories, Hong Kong

Artist and Designer

Tony Chung has created images on four canvas blocks entitled *Seasonal Memories*. In this work, Chung reflects on his memories as a boy living in the New Territories and his experiences of the Chinese New Year there. On a more reflective personal level his work symbolizes optimism, moving on and personal growth.



Chang Dou Guo
b. China, based London

Artist and Designer

Chang Dou Guo has created a series of artworks and prints to wish people luck, wealth and prosperity in the New Year. He has designed a decorative image of the pig symbol that represents the new year.



Louise Hagger
London
www.louisehagger.co.uk

Artist and Photographer

Louise Hagger's art work examines themes of preservation, memory, fragility and vulnerability through the use of photography.

For this project, she has produced twelve framed photographs taken within her Grandmother's home, who like herself was born in the year of the pig. In Chinese tradition people take on the attributes of the animal sign they are born under pigs are creatures of habit who love familiar surroundings.

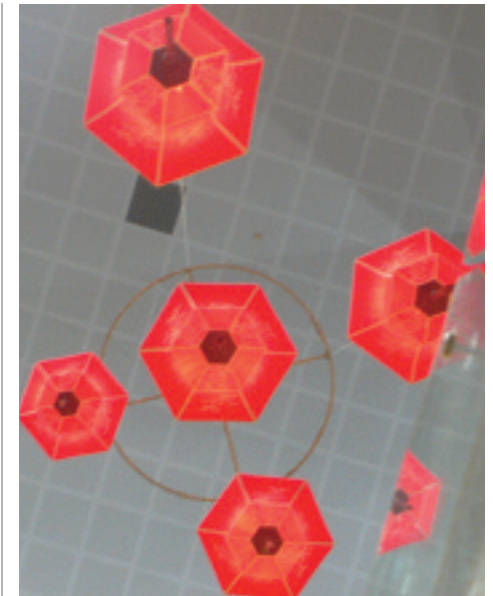
Here her photographs document the arrangement of objects but lack human presence. The objects captured within each photograph hold personal meaning to the artist as they once surrounded her when she was a child, marking her place within the family home, while offering a faithful image of the familiar.



Edwin Barrington Lui Shung
London

Artist and Designer

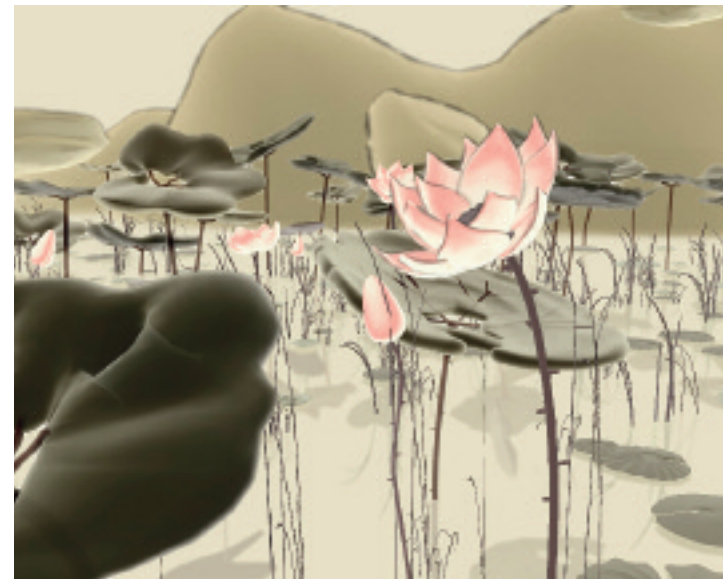
Edwin Barrington Lui-Shung explores his mixed race heritage, incorporating his Afro Caribbean and Chinese cultural influences. His life-size portrait represents the artist struggle and his experience of being both inside and outside two cultures.



Hi Ching
b.London, based London

Performing and Visual Artist

Hi Ching will produce a series of vibrant digital images of Chinese New Year Lanterns hanging in one of the many shopping places in Singapore. These images explore issues of culture and consumerism and images will be projected at the entrance of the Trocadero.



Ying Mei Duan
b.China, based Germany
www.yingmei-art.com

Live Artist

Ying Mei Duan began her Live Art Career in East Village, Beijing. In the late 1980's she moved to Germany to study performance and extend her own artistic practice. She has participated in numerous international exhibitions and workshops. Some of her performances include *'Recycling the Future'* at the Venice Biennale and *'Self-Control'* Van Gogh Museum, Amsterdam.

Duan's performance and installations experiment with changing time and space. Here inspiration comes from her daily life: Memories, fears, longings and dreams. She is often seen as sleeping or dreaming. A series of her Live Art performances will be projected on plasma screens at the entrance of Trocadero.

Lijia
b.China, PHD Research,
Thames Valley University, Ealing

Digital Artist

Lijia will present a selection of work from her research series 'Relating tradition to Innovation within the Chinese Arts'. Her ideas combine traditional chinese themes and styles with new digital techniques.



Pamela So
Glasgow Scotland
www.pamelaso.co.uk

Photographic and Installation

Born in the Year of the Pig, So is interested in the pig year on a personal level. Her work is based on the role of the pig in her family's history both as sustenance and as a symbol of the long journey made by her ancestors to Britain at the turn of the century.

Her work marks this long journey in a lighted pathway through the Trocadero in a series of images,

symbolic of traditional forms of entertainment, but altered to suggest the hardships of the journey on foot. A development from So's previous large-scale paper cuts is a projected large-scale floor image of a paper cut pig, making reference to her ancestor's paper cutting activities.

The diasporic story is brought up-to-date in a series of digital prints influenced by fruit machine and video game imagery.



Liyun Wang
b.China, HND Fine Art Student,
Thames Valley University,
Faculty of Arts

Painter

From an early age, Liyun Wang, was engaged in the classical traditions of landscapes and portraits. She has exhibited widely in China and the UK.

Wang's prints are a cross-over of eastern and western imagery. She juxtaposes figurative images, landscapes, calligraphy and places them with recycled sections from her earlier paintings.



Adam Wei
b.China
www.adamhongshenwei.com

Painter and Installation Artist

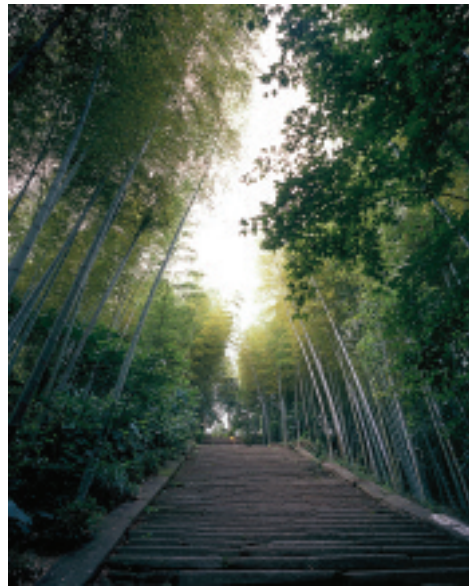
Adam Wei combines styles and media using photography, video, figurative architecture, abstract elements in the creation of his art. His painting is inspired by his oriental spirit and the influences of living in a western environment.



Xing Zhang
b. China, based London

Painter and Installation Artist

Xing Zhang's work raises issues about belonging and identity whilst addressing broader political issues of globalisation and the changing status of global power.



Fong Kuen Ho
Based Hong Kong, TVU Alumni

Photographer

When Ho was a student at TVU she was impressed with the quality of teaching and the course. She is working as a freelance photographer in Hong Kong for events and commercial advertising.

SUNDAY 18 FEBRUARY

Chinese New Year's Launch

1.30pm to 6.30pm

SPECIAL EVENTS

Yin Mei Duan from Germany presents a series of Live Art Performances and will experiment with changing time and space.

Where: Trocadero main entrance and Exhibition area from 1.30pm, 3.30pm and 5.30pm

Performances

Entrance of Trocadero
3.50pm

Nam Yang Pugilistic Association

Traditional Chinese Lion Dance and Music.

Cantonese Opera China Town
China Town Community
Association, London.
TVU Musicians

SATURDAY FREE EVENTS

24 February, 3.30pm to 5pm

10 March, 3.30pm to 5pm

**Trocadero Artists
and Curator Tours**

Are you interested in finding out more about Inside Out?
Who the artists are and what are the ideas behind their work?
You can join us for an informal gathering with an opportunity to meet the curator and artists.

MORE INFO

ABOUT COURSES

If you like what you've seen and are interested in doing a course at TVU staff will be available to discuss the Art & Design courses offered by the Faculty of the Arts in Ealing and Reading.

Alternatively please call
0800 036 8888 or go
www.tvu.ac.uk/gallery

NOTE ABOUT THE CURATOR

Valerie Chang, based in West London is Curator for Thames Valley University. She has curated solo and group exhibitions at South London Gallery, Pitzhanger Manor Gallery, London. Her recent exhibitions include Que Lei Lei, 'A Moment in Time', Campbell's Art Gallery, London, 'Transition' Clarion Contemporary Art, London and 'China Connections' Riverside Studios.

07941 214833

www.valeriechang.com

For further information, please contact:

Tel: 0118 967 5087

email: angela.naughton@tvu.ac.uk

www.tvu.ac.uk/exhibitions

www.troc.co.uk

MAILING LIST

Please send an email to angela.naughton@tvu.ac.uk if you would like to added to our mailing list for future exhibitions.



Trocadero London
 (Ground Floor level)
 Piccadilly
 W1D 7DH

Times:
 10am–10pm Monday to Sunday

Admission Free

Nearest tube: **Piccadilly Circus**

'INSIDE OUT' TEAM

THAMES VALLEY UNIVERSITY

Faculty of the Arts

Clare Beckett	Marketing Manager
Valerie Chang	Curator
Tony Nandi	Head of Photography
Gerard O'Leary	Systems Manager
Alan Schechner	Subject Head, Art & Design
Steven Snell	Technician
Paul Vivian	Director of Studies, Art & Design
John Williamson	Technical Advisor

Marketing

Lynn Grimes	Head of Marketing & Communications
Clare Conroy	Graphic Design Manager
Anna D'Emlio	Marketing Officer
Judy Fox	Web and Electronic Information Manager

Events Team

Isiah Dobbs	Events Manager
-------------	----------------

TROCADERO CENTRE

Bryn Batten	Deputy Centre Manager
Shara Chowdhury	Operations Manager
Marilyn Roffey	Marketing

External Support

China Town Community Association, London
 Chinese Arts Centre, Manchester

Volunteer Support

Lucia Walker

For further information regarding the event
please contact:

Tel: 0118 967 5087

email: angela.naughton@tvu.ac.uk

www.tvu.ac.uk/exhibitions

www.troc.co.uk

